AIA NC Eastern Section

2014   Design Awards

Entry Requirements

I. ELIGIBILITY

All entries, built or un-built, must be commissioned building projects designed by members of the Eastern North Carolina Chapter of the AIA. Projects may be located anywhere in the United States or abroad. Built projects must have been completed within the past 10 years. Un-built projects must be fully commissioned with a scheduled construction start date.

Projects that have previously received an AIA Eastern North Carolina Design award are not eligible for entry in the AIA Eastern North Carolina Design Award Program. All projects will be judged on the basis of their architectural excellence. The jury will determine 1 honorary award for each category and as many merit awards for each as they see fit.

II. AWARDS CATEGORIES

Submission categories are as follows: Residential, Commercial/Public, & Service/Community. Please see below for further description and criteria. Within each submission category, one honorary award will be presented and as many merit awards as esteemed by the jury.

III. SCHEDULE

Call for Entries: Monday, August 11th, 2014

Submission Deadline: Friday, September 19th, 2014*

Judging: Friday, September 26th, 2014

(Awards Announced Wednesday, October 1st, 2014 via Newsletter, website, and Social Media)

*All complete submission requirements must be received electronically by the Awards Director of Eastern Section of the AIA, Nicole Elsholz, at **nz.elsholz@gmail.com** by midnight on the date of **Friday, Septemper 19th, 2014**.

IV. ENTRY REGISTRATION & NUMBER

Entry Registration to the 2014 AIA Eastern Section Design Awards is Free.

Contact: Nicole Elsholz, **nz.elsholz@gmail.com** to obtain your submission packet and a concealed identity number for each project you intend to submit. These will be emailed to you.

V. DIGITAL ENTRY SUBMISSION

In an effort to do our part for the environment, the 2014 Design Awards will be paperless. All participants will be sent a separate dropbox link to upload their submissions to

• *FOLDER 1:* digital JPEG image of project diagrams, sketches, hand drawings, digital drawings, or photograph; not to exceed 12 images.

- Image Size: 8.5" x11"
- Resolution: 300dpi
- Folder Title: "Digital Images" (numbered 01-12 in folder.) DO NOT COMPRESS OR 'ZIP' THE FILE.
- ***IMPORTANT entry notes:*** *-Please be certain that digital images are numbered in the order to be viewed during judging (jurors will hear the 100 word essay while viewing your images.)*

- *FOLDER 2:* one digital JPEG image that you want to be used for public display
    - Image Size: 8.5" x 11"
    - Resolution: 300dpi
    - Folder Title: "Public Image". DO NOT COMPRESS OR 'ZIP' THE FILE.

- *FOLDER 3: Descriptive Data Form*
    - Format: Microsoft Word Document, or PDF
    - File Title: "Descriptive Data"

- *CONCEALED IDENTIFICATION FORM (Email to Nicole Elsholz, nz.elsholz@gmail.com)*
    - Format: Microsoft Word Document or PDF
    - File Title: "entry # -Concealed Identification"

- *PHOTO RELEASE FORM (Email Photo Release Form (Email to Nicole Elsholz, nz.elsholz@gmail.com)*
    - Format: Microsoft Word Document or PDF
    - File Title: "entry # -Photo Release"
    - *PLEASE BE CERTAIN TO OBTAIN YOUR PHOTOGRAPHER'S SIGNED CONSENT BEFORE SUBMITTING YOUR ENTRY.*

VI. DESCRIPTIVE DATA

A form will be provided to you to use as a guide to create your Descriptive Data Sheet. The format provided must be used without the addition of any photographs, drawings, lines, or color.

The "Short Description of Project" should be 100 words or less and will be read aloud while the jury views electronic images during the first phase of the jury process and later used for publication of the winners.

Following the short description, further information may be provided to support the submittal that addresses: "Architect's Statement Concerning Design Program and Solution", "Type of Construction", Description of Physical and Environmental Context", "Sustainability Features" and "Budget". This information may be used in subsequent jurying rounds and should not exceed 500 words in total length. The Descriptive Data Sheet should be included on CD as a Word file.

VII. CONCEALED IDENTIFICATION

A form will be provided to you to record the concealed identification.

All information requested on this form must be included, and emailed to Nicole Elsholz at nz.elsholz@gmail.com. If you have any issues with submissions or email, please call Nicole at (954) 397-5031

Should your submission receive an award, material for publicity and certificates will be taken directly from the information provided on this form. The architect credited for the building is to be the "Architect of Record" i.e. the architect(s) with whom the owner has contracted. A limited number of individual names may be added to the award as long as all parties involved agree. Proper and accurate credit for the project is the responsibility of the entrant. In the case of disputes or ambiguities about the proper credit, the award may be deferred.

VIII. PUBLICATION

AIA Eastern North Carolina intends to publish the entries receiving awards. Therefore, it is essential that drawings and photographs not be restricted against publication. It is the entrant's responsibility to clear all drawings and photographs for release. A Photo Release form will be emailed to you to secure the necessary permission.

Design Award Category Descriptions:

Residential:
- Projects may be built anywhere in the continental United States, within the last 10 years by a licensed AIA NC Eastern Section Architect.
- Submissions considered may be un-built, but must be contracted for construction by time of submittal.
- Entries may be renovation of existing structure or new construction.
- Multi-Family projects are also to be considered in this category.

Commercial/Public:
- Projects may be built anywhere in the continental United States, within the last 10 years by a licensed AIA NC Eastern Section Architect.
- Submissions to be considered may be un-built, but must be contracted for construction by time of submittal.
- Entries of public work, governmental, education, institutional, business, and hospitality are to be considered in this category.

Service/Community/Social: (new!)
- Projects with a human/community centered design built anywhere in the continental United States, within the last 10 Years by a licensed AIA NC Eastern Section Architect.
- Submissions considered should focus on ecological, economic, and social issues and provide solutions and systems that service its surrounding community.
- Residential or Commercial/Public entries are also welcomed in this category.